



THE SWEDISH MEN IN BLACK

FEATURING

FRED ANDERSSON

SOMEWHERE
IN THE SKIES
WITH RYAN SPRAGUE

1
00:00:00,000 --> 00:00:02,389

[Music]

2
00:00:31,609 --> 00:00:03,970

foreign

3
00:00:34,370 --> 00:00:31,619

[Music]

4
00:00:36,110 --> 00:00:34,380

Fred Anderson welcome back to somewhere

5
00:00:39,229 --> 00:00:36,120

in the skies

6
00:00:41,810 --> 00:00:39,239

thank you thank you I'm I'm it's such a

7
00:00:45,410 --> 00:00:41,820

pleasure to be back you know even if I I

8
00:00:47,330 --> 00:00:45,420

I it was a recording uh the last time if

9
00:00:50,810 --> 00:00:47,340

I remember it correctly so I wasn't

10
00:00:54,650 --> 00:00:50,820

really there live you know over here

11
00:00:57,229 --> 00:00:54,660

live uh and then like I mentioned to you

12
00:00:58,850 --> 00:00:57,239

before we started here I am a little bit

13
00:00:59,830 --> 00:00:58,860

Starstruck to be on somewhere in

14

00:01:03,830 --> 00:00:59,840

Disguise

15

00:01:07,310 --> 00:01:03,840

I must admit that you know so it's so so

16

00:01:10,850 --> 00:01:07,320

now I'm I'm like I've been writing to my

17

00:01:14,330 --> 00:01:10,860

my friends and my partner and you know I

18

00:01:17,810 --> 00:01:14,340

hope it doesn't sound silly now I'm you

19

00:01:20,030 --> 00:01:17,820

know this Swedish accent Swedish Chef I

20

00:01:23,270 --> 00:01:20,040

don't know so

21

00:01:25,310 --> 00:01:23,280

no no first of all that's extremely

22

00:01:28,249 --> 00:01:25,320

flattering I'm honored to have you on

23

00:01:29,570 --> 00:01:28,259

and there's a reason uh we're having you

24

00:01:32,690 --> 00:01:29,580

on and that's because we're going to

25

00:01:35,510 --> 00:01:32,700

talk all about Swedish UFOs and the

26

00:01:37,670 --> 00:01:35,520

Swedish Men In Black and I couldn't

27

00:01:39,649 --> 00:01:37,680

think of a better person to come on to

28

00:01:41,569 --> 00:01:39,659

talk about that so no it's a true honor

29

00:01:45,230 --> 00:01:41,579

to have you here and yes we should

30

00:01:47,390 --> 00:01:45,240

mention you were featured in episode 259

31

00:01:51,230 --> 00:01:47,400

of somewhere in the skies where I

32

00:01:53,510 --> 00:01:51,240

covered uh Nordic UFOs and um a few

33

00:01:56,389 --> 00:01:53,520

cases out of Sweden and you had written

34

00:01:59,030 --> 00:01:56,399

a brilliant article and I've reached out

35

00:02:01,850 --> 00:01:59,040

to you and I said is it okay if I

36

00:02:03,770 --> 00:02:01,860

feature this in the episode and then it

37

00:02:06,590 --> 00:02:03,780

dawned on me I'm like what would be even

38

00:02:09,949 --> 00:02:06,600

better let's just have Fred tell the

39

00:02:13,970 --> 00:02:09,959

story and you were so gracious and kind

40

00:02:16,010 --> 00:02:13,980

to let me uh do that and um hey people

41

00:02:17,930 --> 00:02:16,020

love that episode as I know they're

42

00:02:20,510 --> 00:02:17,940

gonna love this one so

43

00:02:23,949 --> 00:02:20,520

um yeah let's I guess that's kind of to

44

00:02:26,510 --> 00:02:23,959

dive into the subject we're going to be

45

00:02:28,670 --> 00:02:26,520

discussing and that is the Swedish Men

46

00:02:31,190 --> 00:02:28,680

in Black now when people think of the

47

00:02:35,150 --> 00:02:31,200

Men in Black they often think of the

48

00:02:38,869 --> 00:02:35,160

obviously the movies with Will Smith and

49

00:02:42,110 --> 00:02:38,879

um these very old cases in the United

50

00:02:44,390 --> 00:02:42,120

States but this phenomenon has happened

51
00:02:45,770 --> 00:02:44,400
worldwide we've heard of cases all over

52
00:02:48,530 --> 00:02:45,780
the world

53
00:02:51,650 --> 00:02:48,540
um and you were able to dig up several

54
00:02:55,070 --> 00:02:51,660
Swedish Men In Black cases as well which

55
00:02:57,589 --> 00:02:55,080
I was never uh Keen to and I know a lot

56
00:03:00,050 --> 00:02:57,599
of our audience may never have known

57
00:03:03,410 --> 00:03:00,060
these either so um we're going to be

58
00:03:06,530 --> 00:03:03,420
talking about that tonight but before we

59
00:03:09,229 --> 00:03:06,540
even do that I have to ask the origin

60
00:03:12,050 --> 00:03:09,239
story of Fred Anderson how did you first

61
00:03:13,070 --> 00:03:12,060
get involved with UFOs what sparked your

62
00:03:18,050 --> 00:03:13,080
interests

63
00:03:18,060 --> 00:03:23,770

here

64

00:03:30,490 --> 00:03:27,470

he was a Russian Swedish Swedish

65

00:03:33,170 --> 00:03:30,500

journalist you know in in

66

00:03:37,850 --> 00:03:33,180

Popular Science you know he wrote about

67

00:03:41,449 --> 00:03:37,860

space about science in general and and

68

00:03:45,350 --> 00:03:41,459

he also had a keen interest in UFOs and

69

00:03:48,110 --> 00:03:45,360

aliens but he was also a skeptic he was

70

00:03:51,770 --> 00:03:48,120

really really skeptic so so this book

71

00:03:54,170 --> 00:03:51,780

specifically is is I mean it's it's

72

00:03:56,690 --> 00:03:54,180

clearly his he really doesn't believe

73

00:03:58,850 --> 00:03:56,700

what he's writing about but you can also

74

00:04:02,410 --> 00:03:58,860

sense that he has such a passion for it

75

00:04:05,570 --> 00:04:02,420

he's he's so curious about these cases

76
00:04:08,990 --> 00:04:05,580
and there's you know Swedish cases there

77
00:04:12,050 --> 00:04:09,000
is uh uh maybe foremost American cases

78
00:04:15,670 --> 00:04:12,060
this is the first time I heard about the

79
00:04:18,830 --> 00:04:15,680
Sakura incident with the lonely Samora

80
00:04:22,009 --> 00:04:18,840
and still one of my favorite favorite

81
00:04:23,990 --> 00:04:22,019
cases out there actually so this one I

82
00:04:26,570 --> 00:04:24,000
think my mother found it for me at some

83
00:04:30,530 --> 00:04:26,580
secondhand store and you know I was

84
00:04:32,270 --> 00:04:30,540
stuck directly into the subject so I

85
00:04:34,510 --> 00:04:32,280
mean I I blame everything on this book

86
00:04:39,050 --> 00:04:34,520
you know

87
00:04:41,870 --> 00:04:39,060
I love that I blame everything on uh my

88
00:04:43,610 --> 00:04:41,880

UFO sighting and a book as well by

89

00:04:47,450 --> 00:04:43,620

Stanton Friedman which was crash a

90

00:04:49,490 --> 00:04:47,460

Corona about the Roswell UFO crash so I

91

00:04:52,189 --> 00:04:49,500

know well my friend how much these books

92

00:04:56,510 --> 00:04:52,199

can kind of take a hold of you

93

00:04:58,430 --> 00:04:56,520

um whether imaginary or real and and

94

00:05:01,310 --> 00:04:58,440

that kind of plays into what we're going

95

00:05:03,650 --> 00:05:01,320

to be talking about tonight in terms of

96

00:05:06,110 --> 00:05:03,660

the Men in Black are they real have

97

00:05:09,710 --> 00:05:06,120

people actually encountered these uh

98

00:05:12,590 --> 00:05:09,720

these people or uh are they even people

99

00:05:14,210 --> 00:05:12,600

I know we're gonna discuss later some of

100

00:05:17,930 --> 00:05:14,220

the theories on what the Men in Black

101
00:05:20,650 --> 00:05:17,940
might be uh but before we even do that

102
00:05:23,390 --> 00:05:20,660
okay so you have this interest in UFOs

103
00:05:25,010 --> 00:05:23,400
uh you write over

104
00:05:27,710 --> 00:05:25,020
um you know you write out your articles

105
00:05:29,930 --> 00:05:27,720
over at medium and that's where I found

106
00:05:33,170 --> 00:05:29,940
this one and it really caught my

107
00:05:37,490 --> 00:05:33,180
attention so I gotta ask what inspired

108
00:05:42,050 --> 00:05:37,500
you to to look into the Men in Black

109
00:05:44,810 --> 00:05:42,060
well uh I I have a tendency to

110
00:05:47,450 --> 00:05:44,820
yeah you know I I when I get a fixed

111
00:05:50,689 --> 00:05:47,460
idea and I I can't stop thinking about

112
00:05:52,370 --> 00:05:50,699
it it's it's uh I don't know if I'm

113
00:05:53,330 --> 00:05:52,380

somewhere in the Spectrum but I can't

114

00:05:55,550 --> 00:05:53,340

stop

115

00:05:58,249 --> 00:05:55,560

looking into something when I start

116

00:06:00,529 --> 00:05:58,259

thinking about it and and when it was

117

00:06:03,350 --> 00:06:00,539

the case with the Men in Black in in

118

00:06:07,790 --> 00:06:03,360

Sweden is because I couldn't find them

119

00:06:10,610 --> 00:06:07,800

at all uh it was um there was like no

120

00:06:13,909 --> 00:06:10,620

information uh we have a lot of very

121

00:06:17,990 --> 00:06:13,919

very interesting uh Flying Saucer cases

122

00:06:20,210 --> 00:06:18,000

in in Sweden uh we have humanoids we

123

00:06:21,890 --> 00:06:20,220

have other kinds of being where we have

124

00:06:25,850 --> 00:06:21,900

a lot of ghosts so we have a lot of

125

00:06:28,010 --> 00:06:25,860

these things but there was almost

126

00:06:31,249 --> 00:06:28,020

nothing written about men in black and

127

00:06:34,790 --> 00:06:31,259

when I looked in Old UFO magazines and

128

00:06:39,350 --> 00:06:34,800

newsletters and books from Sweden they

129

00:06:42,110 --> 00:06:39,360

were often as mentioned briefly uh so I

130

00:06:45,670 --> 00:06:42,120

I actually contacted hokan Bloom please

131

00:06:50,270 --> 00:06:45,680

to the brilliant Swedish researcher

132

00:06:53,350 --> 00:06:50,280

mostly about UFOs in relation to the

133

00:06:55,270 --> 00:06:53,360

esoteric so he's a he's an expert on

134

00:06:56,830 --> 00:06:55,280

contactees and

135

00:06:59,150 --> 00:06:56,840

similar

136

00:07:01,610 --> 00:06:59,160

characters out there and I asked him

137

00:07:06,950 --> 00:07:01,620

have you ever heard about Men In Black

138

00:07:09,730 --> 00:07:06,960

in Sweden and he he sent me a link to a

139

00:07:12,890 --> 00:07:09,740

little text he he wrote once

140

00:07:15,230 --> 00:07:12,900

and that you know that made me realize

141

00:07:19,370 --> 00:07:15,240

okay there is stuff out there so I

142

00:07:22,670 --> 00:07:19,380

continued to go through that source and

143

00:07:24,529 --> 00:07:22,680

I found a couple more not many but there

144

00:07:27,110 --> 00:07:24,539

is a couple of cases that I actually

145

00:07:30,950 --> 00:07:27,120

find quite interesting

146

00:07:33,529 --> 00:07:30,960

um so I mean thanks to having access to

147

00:07:36,790 --> 00:07:33,539

the archives for The Unexplained and

148

00:07:40,309 --> 00:07:36,800

they're amazing

149

00:07:43,070 --> 00:07:40,319

scanned collection of newsletters and

150

00:07:46,370 --> 00:07:43,080

and searchable newsletters and magazines

151

00:07:49,969 --> 00:07:46,380

I was able to dig up a few more cases

152

00:07:52,189 --> 00:07:49,979

which I wrote about an article so you

153

00:07:53,870 --> 00:07:52,199

know the main thing was that I couldn't

154

00:07:56,629 --> 00:07:53,880

find anything and if I can't find

155

00:07:59,749 --> 00:07:56,639

anything then I must find it

156

00:08:01,610 --> 00:07:59,759

so I find it really interesting kind of

157

00:08:04,129 --> 00:08:01,620

how you were able to dig up some of

158

00:08:06,589 --> 00:08:04,139

these cases of Men In Black Fred but I

159

00:08:10,550 --> 00:08:06,599

know you kind of have a a personal story

160

00:08:14,390 --> 00:08:10,560

too of a possible and we use that term

161

00:08:16,730 --> 00:08:14,400

loosely possible uh brush with a Men In

162

00:08:19,070 --> 00:08:16,740

Black would you mind telling us the uh

163

00:08:20,930 --> 00:08:19,080

the story of loam and how that kind of

164

00:08:24,350 --> 00:08:20,940

ties into all of this

165

00:08:26,990 --> 00:08:24,360

yeah it's it's um

166

00:08:29,869 --> 00:08:27,000

it it was around the first time when I

167

00:08:34,550 --> 00:08:29,879

started to think about Swedish Men In

168

00:08:35,990 --> 00:08:34,560

Black uh encounters and uh I had just

169

00:08:38,510 --> 00:08:36,000

begun this was a while ago you know

170

00:08:41,389 --> 00:08:38,520

maybe two years ago or something and I

171

00:08:43,370 --> 00:08:41,399

had I started to to do some light

172

00:08:45,410 --> 00:08:43,380

research see if I could find anything

173

00:08:47,389 --> 00:08:45,420

and I was you know it was going through

174

00:08:49,670 --> 00:08:47,399

my mind all the time

175

00:08:52,610 --> 00:08:49,680

and I remember I ran down to the store

176

00:08:53,509 --> 00:08:52,620

and to do some shopping and on my way

177

00:08:56,750 --> 00:08:53,519

home

178

00:08:59,570 --> 00:08:56,760

uh a man passed me I didn't see his face

179

00:09:04,070 --> 00:08:59,580

but a man passed me and I could I could

180

00:09:07,070 --> 00:09:04,080

sense that he was stopping behind me uh

181

00:09:08,630 --> 00:09:07,080

I could I could literally sense his eyes

182

00:09:11,329 --> 00:09:08,640

in my neck

183

00:09:14,449 --> 00:09:11,339

and I turned around and I noticed that

184

00:09:18,949 --> 00:09:14,459

this guy who was dressed in a dark

185

00:09:22,009 --> 00:09:18,959

jacket and a dark Hood uh was standing

186

00:09:25,009 --> 00:09:22,019

still there at the at the street just

187

00:09:27,410 --> 00:09:25,019

looking at me and I felt okay

188

00:09:29,870 --> 00:09:27,420

you know just during daytime I'm not

189

00:09:31,610 --> 00:09:29,880

worried in that way that it could be

190

00:09:34,509 --> 00:09:31,620

dangerous or something so I just okay

191

00:09:36,949 --> 00:09:34,519

he's he thought I looked like like you

192

00:09:38,750 --> 00:09:36,959

thought I look like someone or maybe

193

00:09:40,790 --> 00:09:38,760

he's a drug dealer you know it's I've

194

00:09:43,210 --> 00:09:40,800

been asked several times here to to ask

195

00:09:46,070 --> 00:09:43,220

to buy substances

196

00:09:49,009 --> 00:09:46,080

so anyway I ignored him and I walked up

197

00:09:51,350 --> 00:09:49,019

to the park in front of our house

198

00:09:53,470 --> 00:09:51,360

and once again I have this feeling that

199

00:09:56,630 --> 00:09:53,480

you know he's behind me

200

00:10:01,090 --> 00:09:56,640

and I look back and yes he's coming

201
00:10:03,769 --> 00:10:01,100
behind me you know maybe 20 30 meters

202
00:10:06,530 --> 00:10:03,779
and now I start to get a bit worried

203
00:10:09,230 --> 00:10:06,540
actually so I have walked to the to the

204
00:10:12,230 --> 00:10:09,240
house and I turn around

205
00:10:14,930 --> 00:10:12,240
and then I I just see him standing on a

206
00:10:16,790 --> 00:10:14,940
very specific spot on this this path

207
00:10:18,949 --> 00:10:16,800
through this little forest in the park

208
00:10:21,290 --> 00:10:18,959
and you're standing there looking at me

209
00:10:23,269 --> 00:10:21,300
it's like it's like from I Know What You

210
00:10:27,710 --> 00:10:23,279
Did Last Summer basically you know with

211
00:10:30,949 --> 00:10:27,720
the 2D and okay okay so I hurry uh hurry

212
00:10:35,449 --> 00:10:30,959
in I lock the door everything is fine I

213
00:10:38,509 --> 00:10:35,459

don't think about this for a day maybe

214

00:10:40,370 --> 00:10:38,519

so I mean the next day I'm sitting

215

00:10:42,710 --> 00:10:40,380

working in the living room and I sense

216

00:10:45,170 --> 00:10:42,720

that I sense I see that the cats are

217

00:10:47,509 --> 00:10:45,180

they're they're focusing on something in

218

00:10:50,269 --> 00:10:47,519

the hallway and I go out and look and I

219

00:10:54,829 --> 00:10:50,279

see the handle the door handle moving

220

00:10:57,650 --> 00:10:54,839

like someone is trying to get back

221

00:11:00,470 --> 00:10:57,660

and and I'm like all right right so I

222

00:11:02,389 --> 00:11:00,480

look out the peephole and I see I see

223

00:11:05,269 --> 00:11:02,399

this man I recognize him I recognize the

224

00:11:08,690 --> 00:11:05,279

clothes I see him standing outside the

225

00:11:10,610 --> 00:11:08,700

door and I even snap a photo to be safe

226

00:11:13,490 --> 00:11:10,620

through the people you know to you know

227

00:11:15,889 --> 00:11:13,500

for for you know yeah and I open the

228

00:11:17,210 --> 00:11:15,899

door and I asked so you're like you're

229

00:11:22,569 --> 00:11:17,220

looking for someone I must have been

230

00:11:29,090 --> 00:11:25,430

he pronounces luam

231

00:11:32,750 --> 00:11:29,100

and I said no there's no luam here and

232

00:11:35,389 --> 00:11:32,760

and close the door and he continues to

233

00:11:38,150 --> 00:11:35,399

be outside the door for a while

234

00:11:42,410 --> 00:11:38,160

and then he leaves and then for a month

235

00:11:44,750 --> 00:11:42,420

this man showed up outside our door in

236

00:11:46,490 --> 00:11:44,760

the stairs he tried to get inside our

237

00:11:48,889 --> 00:11:46,500

apartment in the middle of the night he

238

00:11:49,810 --> 00:11:48,899

rang the doorbell I remember once at

239

00:11:53,030 --> 00:11:49,820

midnight

240

00:11:55,670 --> 00:11:53,040

uh one evening uh I was kind of

241

00:11:57,710 --> 00:11:55,680

shielding I looked out the balcony and I

242

00:12:01,190 --> 00:11:57,720

could see him standing outside the

243

00:12:04,090 --> 00:12:01,200

balcony looking up at our apartment and

244

00:12:06,889 --> 00:12:04,100

I could see his white eyes you know

245

00:12:08,690 --> 00:12:06,899

glittering in the darkness and I like I

246

00:12:11,449 --> 00:12:08,700

told my partner you know he's here again

247

00:12:13,430 --> 00:12:11,459

he's here again and every time we met

248

00:12:16,130 --> 00:12:13,440

him he asked for luam

249

00:12:18,069 --> 00:12:16,140

and it he this continued for like a

250

00:12:21,170 --> 00:12:18,079

month basically

251

00:12:25,490 --> 00:12:21,180

uh and then he disappeared again

252

00:12:28,329 --> 00:12:25,500

so I'm I'm I mean it was a mysterious

253

00:12:31,370 --> 00:12:28,339

man he'd be saved behaved very bizarrely

254

00:12:32,870 --> 00:12:31,380

I felt directly that it was some kind of

255

00:12:35,590 --> 00:12:32,880

connection to Men In Black because I was

256

00:12:39,650 --> 00:12:35,600

so focused on it at the at the moment

257

00:12:44,110 --> 00:12:39,660

and a while later I I was thinking about

258

00:12:49,730 --> 00:12:44,120

this this word or name what is it

259

00:12:52,790 --> 00:12:49,740

uh and I I decided to check it with Alan

260

00:12:55,370 --> 00:12:52,800

H Greenfield's uh the secret Cipher of

261

00:12:57,949 --> 00:12:55,380

the youth announce

262

00:13:00,889 --> 00:12:57,959

you know we're gonna go to the occult

263

00:13:04,129 --> 00:13:00,899

route here absolutely yeah and the word

264

00:13:08,150 --> 00:13:04,139

luam it brought it brought only Sinister

265

00:13:09,110 --> 00:13:08,160

words like Shadows or lurking stuff like

266

00:13:12,730 --> 00:13:09,120

that

267

00:13:15,769 --> 00:13:12,740

and I started to research the word

268

00:13:19,190 --> 00:13:15,779

it's a different spelling for Lam I

269

00:13:21,949 --> 00:13:19,200

think which is a kind of a soil Lam is

270

00:13:24,430 --> 00:13:21,959

also the alien entity that that Aleister

271

00:13:28,910 --> 00:13:24,440

Crowley

272

00:13:31,250 --> 00:13:28,920

yeah uh a long time ago so you see you

273

00:13:33,590 --> 00:13:31,260

because you you know this meme with this

274

00:13:36,410 --> 00:13:33,600

guy standing pulling strings between uh

275

00:13:39,050 --> 00:13:36,420

you know a note board uh you know the

276

00:13:42,650 --> 00:13:39,060

conspiracy mean that was me at the time

277

00:13:46,550 --> 00:13:42,660

and I I there was like this connection

278

00:13:49,970 --> 00:13:46,560

between Men In Black Alistair Crowley

279

00:13:53,509 --> 00:13:49,980

um uh my Fascination by Manning black of

280

00:13:57,710 --> 00:13:53,519

course everything kind of just came

281

00:14:01,730 --> 00:13:57,720

came into one there and then I realized

282

00:14:03,889 --> 00:14:01,740

that many black basically has to do with

283

00:14:08,269 --> 00:14:03,899

paranoia because it automatically

284

00:14:10,850 --> 00:14:08,279

creates paranoia uh I mean when we

285

00:14:13,610 --> 00:14:10,860

listen to people who have Mets Men In

286

00:14:17,030 --> 00:14:13,620

Black they're all of them are in a state

287

00:14:19,069 --> 00:14:17,040

of paranoia they they they they just

288

00:14:21,110 --> 00:14:19,079

they don't trust anyone they don't trust

289

00:14:23,870 --> 00:14:21,120

of course the mysterious men they don't

290

00:14:26,690 --> 00:14:23,880

you know they they start connecting dots

291

00:14:30,410 --> 00:14:26,700

that might not even be there and I can

292

00:14:32,150 --> 00:14:30,420

understand why that frightens people so

293

00:14:34,970 --> 00:14:32,160

much

294

00:14:36,970 --> 00:14:34,980

um on a different note this led to

295

00:14:40,189 --> 00:14:36,980

another bizarre

296

00:14:43,189 --> 00:14:40,199

synchronicity because that was a couple

297

00:14:45,889 --> 00:14:43,199

of months later and uh uh a friend sent

298

00:14:49,250 --> 00:14:45,899

me a photo from Norway and it was these

299

00:14:52,850 --> 00:14:49,260

big tracks in the snow Footprints and I

300

00:14:56,509 --> 00:14:52,860

was joking oh it's troll it's troll

301
00:14:59,269 --> 00:14:56,519
friends and yeah we laughed about that

302
00:15:01,009 --> 00:14:59,279
um uh a couple of hours later I got an

303
00:15:04,009 --> 00:15:01,019
email from an English production company

304
00:15:08,569 --> 00:15:04,019
who asked if they can use a photo I I

305
00:15:11,750 --> 00:15:08,579
took once off a troll as a paradolia

306
00:15:16,129 --> 00:15:11,760
effect it's a troll so okay weird two

307
00:15:18,769 --> 00:15:16,139
troll things in one day and and in in

308
00:15:21,410 --> 00:15:18,779
the evening I'm out walking and I'm

309
00:15:23,389 --> 00:15:21,420
coming to this exact spot out in the

310
00:15:26,629 --> 00:15:23,399
park where where this man was standing

311
00:15:30,110 --> 00:15:26,639
on that spot was a

312
00:15:33,290 --> 00:15:30,120
wouldn't throw in a carved wooden troll

313
00:15:34,970 --> 00:15:33,300

you know this is standing on the exact

314

00:15:38,090 --> 00:15:34,980

same spot

315

00:15:41,030 --> 00:15:38,100

um so that's like of course now I'm I

316

00:15:42,650 --> 00:15:41,040

sound mad I realize that but it's you

317

00:15:44,590 --> 00:15:42,660

know when you start following the

318

00:15:48,230 --> 00:15:44,600

synchronicities around Men In Black

319

00:15:50,449 --> 00:15:48,240

around the esoteric and UFOs then you

320

00:15:53,689 --> 00:15:50,459

you mean you can disappear forever into

321

00:15:55,790 --> 00:15:53,699

that into the Rabbit Hole uh and I still

322

00:15:57,710 --> 00:15:55,800

think about this guy I still look for

323

00:15:59,870 --> 00:15:57,720

him I still sometimes go and look

324

00:16:03,290 --> 00:15:59,880

through the people is he standing there

325

00:16:05,689 --> 00:16:03,300

uh today is he down in the basement so

326

00:16:08,210 --> 00:16:05,699

yeah it created some kind of paranoia

327

00:16:09,250 --> 00:16:08,220

that still holds on up until today

328

00:16:12,710 --> 00:16:09,260

actually

329

00:16:14,750 --> 00:16:12,720

so of course I had to dive into the

330

00:16:17,569 --> 00:16:14,760

subject of Swedish Men In Black even

331

00:16:20,930 --> 00:16:17,579

more you know to you know to

332

00:16:25,430 --> 00:16:20,940

kind of just make it come full circle I

333

00:16:27,710 --> 00:16:25,440

guess right right wow I that is so

334

00:16:29,689 --> 00:16:27,720

fascinating I first of all I didn't

335

00:16:32,030 --> 00:16:29,699

think we were going to connect trolls in

336

00:16:34,730 --> 00:16:32,040

the Men in Black but I'm so happy that

337

00:16:36,829 --> 00:16:34,740

we've done that Fred that's awesome

338

00:16:38,749 --> 00:16:36,839

um but you bring up this idea of

339

00:16:42,290 --> 00:16:38,759

paranoia and I think you're right that

340

00:16:45,710 --> 00:16:42,300

is kind of the the nature of the Men in

341

00:16:46,850 --> 00:16:45,720

Black phenomenon some figures lurking in

342

00:16:51,710 --> 00:16:46,860

the distance

343

00:16:55,370 --> 00:16:51,720

um either uh you know preceding or

344

00:16:58,430 --> 00:16:55,380

um after a UFO event of some sort or a

345

00:17:01,009 --> 00:16:58,440

event of high strangeness or the

346

00:17:03,889 --> 00:17:01,019

Paranormal they always seem to be around

347

00:17:06,289 --> 00:17:03,899

at least in the lore that we've come to

348

00:17:10,130 --> 00:17:06,299

learn uh both in the United States and

349

00:17:12,770 --> 00:17:10,140

uh possibly even in Sweden so I I love

350

00:17:15,829 --> 00:17:12,780

if you wouldn't mind would you could you

351

00:17:17,870 --> 00:17:15,839

maybe give us a few of the stories from

352

00:17:21,169 --> 00:17:17,880

the article um that you found in in

353

00:17:23,870 --> 00:17:21,179

terms of these Swedish Men In Black if

354

00:17:25,370 --> 00:17:23,880

we do want to call them that yeah we

355

00:17:27,530 --> 00:17:25,380

have we have one that's actually

356

00:17:32,210 --> 00:17:27,540

connected to Loch Ness and the Loch Ness

357

00:17:36,470 --> 00:17:32,220

monster oh my gosh yeah yeah it was in

358

00:17:39,710 --> 00:17:36,480

in August I think 1971 and young

359

00:17:41,930 --> 00:17:39,720

journalist young Wilson very was sent to

360

00:17:45,710 --> 00:17:41,940

Loch Ness by the magazine he was working

361

00:17:48,650 --> 00:17:45,720

for lectier which was a men's magazine

362

00:17:50,570 --> 00:17:48,660

to write about the monster

363

00:17:53,750 --> 00:17:50,580

um and when he was you know lurking

364

00:17:56,630 --> 00:17:53,760

around there he he go into the forest

365

00:17:59,150 --> 00:17:56,640

and suddenly he sees this UFO a UFO

366

00:18:01,970 --> 00:17:59,160

shaped like an iron basically you know

367

00:18:05,090 --> 00:18:01,980

they want to make your clothes flat I

368

00:18:07,310 --> 00:18:05,100

don't you call it iron yeah yeah uh and

369

00:18:08,470 --> 00:18:07,320

he sees three individuals three beings

370

00:18:11,090 --> 00:18:08,480

outside

371

00:18:13,010 --> 00:18:11,100

uh in in what he thinks looks like

372

00:18:14,750 --> 00:18:13,020

diving suits which is interesting

373

00:18:17,630 --> 00:18:14,760

because diving suits is something that

374

00:18:20,990 --> 00:18:17,640

comes back into his in the in the

375

00:18:24,529 --> 00:18:21,000

mythology he was creating basically

376

00:18:28,070 --> 00:18:24,539

so these beings they fly away in their

377

00:18:29,630 --> 00:18:28,080

iron UFO and he goes home he writes the

378

00:18:32,330 --> 00:18:29,640

article about the Loch Ness monster

379

00:18:35,990 --> 00:18:32,340

doesn't mention the the the the the

380

00:18:40,310 --> 00:18:36,000

aliens or UFO or anything like that but

381

00:18:44,150 --> 00:18:40,320

not long after he starts to have

382

00:18:47,150 --> 00:18:44,160

uh Uninvited visitors to his house in

383

00:18:50,090 --> 00:18:47,160

muttala he they were knocking on his

384

00:18:53,049 --> 00:18:50,100

door they were calling him threatening

385

00:18:56,690 --> 00:18:53,059

him not to to write and talk about this

386

00:18:59,570 --> 00:18:56,700

he saw a big black figure in the in the

387

00:19:01,909 --> 00:18:59,580

garden lurking around and this scared

388

00:19:06,049 --> 00:19:01,919

him so much that he basically refused to

389

00:19:10,130 --> 00:19:06,059

talk about the UFO slash Alien Part uh

390

00:19:14,390 --> 00:19:10,140

off the Loch Ness story uh one one need

391

00:19:18,650 --> 00:19:14,400

to keep in mind that janovic was

392

00:19:21,529 --> 00:19:18,660

yeah I I if if I'm going to be kind you

393

00:19:26,270 --> 00:19:21,539

you you you couldn't trust him always he

394

00:19:30,049 --> 00:19:26,280

he he had a tendency to uh to make

395

00:19:32,510 --> 00:19:30,059

things up to just make it spicier

396

00:19:35,210 --> 00:19:32,520

um he claimed to have taken photos of

397

00:19:37,610 --> 00:19:35,220

this UFO in Loch Ness and he in Flying

398

00:19:40,549 --> 00:19:37,620

Saucer review he actually shows a photo

399

00:19:43,190 --> 00:19:40,559

of one of the aliens which shows nothing

400

00:19:44,830 --> 00:19:43,200

at all there's just a force there's

401
00:19:48,350 --> 00:19:44,840
nothing there

402
00:19:51,289 --> 00:19:48,360
but it's it's fascinating I think

403
00:19:55,310 --> 00:19:51,299
because it's so it's it was so connected

404
00:19:57,650 --> 00:19:55,320
to to Loch Ness which also brings forth

405
00:20:00,230 --> 00:19:57,660
another man in Black episode in

406
00:20:02,690 --> 00:20:00,240
connection to that that like uh the

407
00:20:05,330 --> 00:20:02,700
first interview kinda with John

408
00:20:07,909 --> 00:20:05,340
overonberry was made with by Ted

409
00:20:11,750 --> 00:20:07,919
holiday in 1971 for a flying sorcerer

410
00:20:13,190 --> 00:20:11,760
view or no it was 73. uh

411
00:20:16,730 --> 00:20:13,200
and

412
00:20:21,049 --> 00:20:16,740
that holidays one of many things he's

413
00:20:23,510 --> 00:20:21,059

famous for is that he he he he did a

414

00:20:26,230 --> 00:20:23,520

thing with a priest Reverend umand I

415

00:20:30,890 --> 00:20:26,240

think his name was who tried to exercise

416

00:20:32,990 --> 00:20:30,900

uh the Loch Ness monster the day off he

417

00:20:35,570 --> 00:20:33,000

didn't yeah you know it's a bizarre

418

00:20:37,970 --> 00:20:35,580

story he even exercised the Bermuda

419

00:20:41,150 --> 00:20:37,980

Triangle I heard but I I haven't looked

420

00:20:43,789 --> 00:20:41,160

into it so much okay yeah but the day

421

00:20:46,490 --> 00:20:43,799

after he was the day after exorcism Ted

422

00:20:50,289 --> 00:20:46,500

holiday was out walking nearby the lake

423

00:20:53,570 --> 00:20:50,299

and saw uh suddenly uh Men In Black

424

00:20:55,850 --> 00:20:53,580

staring at him from a distance dressed

425

00:20:57,549 --> 00:20:55,860

in in black leather clothes and he heard

426

00:21:00,950 --> 00:20:57,559

a whistling sound

427

00:21:02,529 --> 00:21:00,960

and then he disappeared so it's a it's a

428

00:21:06,289 --> 00:21:02,539

it's a

429

00:21:08,870 --> 00:21:06,299

an odd little connection to to the Men

430

00:21:10,549 --> 00:21:08,880

in Black Mythos even from from that

431

00:21:14,690 --> 00:21:10,559

direction the guy who wrote the article

432

00:21:16,630 --> 00:21:14,700

about the anubisun base experience

433

00:21:19,730 --> 00:21:16,640

uh

434

00:21:23,270 --> 00:21:19,740

later wrote a book called The Phantom

435

00:21:31,549 --> 00:21:28,010

which it's a Swedish book where he

436

00:21:32,450 --> 00:21:31,559

he goes into you know we had a uh we had

437

00:21:44,270 --> 00:21:32,460

a

438

00:21:47,570 --> 00:21:44,280

know we thought these were of course

439

00:21:50,810 --> 00:21:47,580

alien crafts of some kind so in this

440

00:21:54,350 --> 00:21:50,820

book he had a whole chapter on Frogman

441

00:21:56,990 --> 00:21:54,360

in Black which is uh I I never heard

442

00:22:00,970 --> 00:21:57,000

about it before until I read this book

443

00:22:05,210 --> 00:22:00,980

and he had like I think it's like 25 30

444

00:22:08,210 --> 00:22:05,220

accounts of of uh Frogman in Black who

445

00:22:11,149 --> 00:22:08,220

who who who who threatens Witnesses and

446

00:22:15,289 --> 00:22:11,159

behave weirdly often in connection to

447

00:22:17,029 --> 00:22:15,299

strange otherworldly uh submarines or

448

00:22:20,149 --> 00:22:17,039

whatever it is

449

00:22:23,510 --> 00:22:20,159

um so here the diving Suits comes back

450

00:22:25,430 --> 00:22:23,520

again in in his world because the the

451

00:22:28,850 --> 00:22:25,440

the the the beings that Loch Ness had

452

00:22:32,870 --> 00:22:28,860

that so janui was a strange strange

453

00:22:36,230 --> 00:22:32,880

character not totally pleasant but uh is

454

00:22:39,409 --> 00:22:36,240

someone you in Swedish ufology

455

00:22:41,750 --> 00:22:39,419

if a if a story is too good to be true

456

00:22:44,510 --> 00:22:41,760

it's probably because you can find John

457

00:22:47,990 --> 00:22:44,520

over somewhere in the background uh

458

00:22:50,570 --> 00:22:48,000

spicing it up a little bit or a lot or

459

00:22:53,870 --> 00:22:50,580

totally uh the man was a mystery

460

00:22:56,690 --> 00:22:53,880

absolutely he was a Madman but good

461

00:23:00,289 --> 00:22:56,700

writer uh he kind of reminds me of gray

462

00:23:03,110 --> 00:23:00,299

Barker in the way that he was uh he had

463

00:23:06,830 --> 00:23:03,120

an amazing way of telling stories and

464

00:23:10,130 --> 00:23:06,840

you were never really sure how much he

465

00:23:14,110 --> 00:23:10,140

made up uh gray Barker of course is a

466

00:23:17,690 --> 00:23:14,120

totally different class of but they had

467

00:23:20,950 --> 00:23:17,700

similar properties both these men you

468

00:23:25,549 --> 00:23:20,960

know there were tricksters hoaxers

469

00:23:27,289 --> 00:23:25,559

showmen uh in in one way or or another

470

00:23:30,350 --> 00:23:27,299

at least but you know the frontal

471

00:23:33,770 --> 00:23:30,360

Frogman in Blacks you know he he have so

472

00:23:37,070 --> 00:23:33,780

many that I've I think he actually have

473

00:23:38,690 --> 00:23:37,080

some real accounts and maybe he saw what

474

00:23:41,390 --> 00:23:38,700

he he thought

475

00:23:44,330 --> 00:23:41,400

they would be in them you know maybe it

476

00:23:47,510 --> 00:23:44,340

was you know I mean

477

00:23:50,090 --> 00:23:47,520

in in the in the stuff he he wrote uh

478

00:23:53,450 --> 00:23:50,100

all these frogmen what you can see of

479

00:23:56,950 --> 00:23:53,460

them they have often a darker complexion

480

00:23:59,990 --> 00:23:56,960

in the skin they have you know a bit

481

00:24:02,270 --> 00:24:00,000

exotic look you know in Sweden if

482

00:24:04,370 --> 00:24:02,280

everything was you know everything that

483

00:24:08,630 --> 00:24:04,380

didn't look Swedish was looked

484

00:24:13,909 --> 00:24:11,149

there was one man he was out walking

485

00:24:17,090 --> 00:24:13,919

with his collie and then he encountered

486

00:24:19,789 --> 00:24:17,100

like six or seven of these frogmen

487

00:24:23,330 --> 00:24:19,799

coming walking towards him and they kind

488

00:24:25,610 --> 00:24:23,340

of hypnotized him uh so he was frozen he

489

00:24:27,950 --> 00:24:25,620

was paralyzed while they were walking

490

00:24:31,310 --> 00:24:27,960

past him which kind of reminds me of a

491

00:24:33,470 --> 00:24:31,320

couple of older gnome observations from

492

00:24:35,630 --> 00:24:33,480

Sweden where where the width is also

493

00:24:37,490 --> 00:24:35,640

kind of got paralyzed while they were

494

00:24:38,090 --> 00:24:37,500

marching by him

495

00:24:41,270 --> 00:24:38,100

um

496

00:24:43,730 --> 00:24:41,280

another Frogman he wasn't dressed in a

497

00:24:46,909 --> 00:24:43,740

diving suit at the time but he and his

498

00:24:50,090 --> 00:24:46,919

colleague was in an old-fashioned car of

499

00:24:51,770 --> 00:24:50,100

course stopped by the witness and asked

500

00:24:53,630 --> 00:24:51,780

for the direction to the harbor or

501
00:24:56,510 --> 00:24:53,640
something like that and then he started

502
00:25:00,409 --> 00:24:56,520
asking questions like what's your time

503
00:25:02,510 --> 00:25:00,419
cycle you know weird questions out of

504
00:25:05,210 --> 00:25:02,520
nowhere and and of course the witness

505
00:25:07,490 --> 00:25:05,220
later saw this guy and his calling and a

506
00:25:10,190 --> 00:25:07,500
couple of other frogmen down by the

507
00:25:14,029 --> 00:25:10,200
water entering a submarine

508
00:25:15,549 --> 00:25:14,039
um these are weird stories but like I

509
00:25:18,169 --> 00:25:15,559
said we don't know but you never know

510
00:25:21,230 --> 00:25:18,179
what what's the truth in them what's

511
00:25:23,330 --> 00:25:21,240
what's what have he added and what have

512
00:25:26,510 --> 00:25:23,340
he totally made up and what's the truth

513
00:25:30,289 --> 00:25:26,520

you know is there a truth you know

514

00:25:32,690 --> 00:25:30,299

wow well you bring up so many little

515

00:25:35,390 --> 00:25:32,700

Avenues we could go down with all of

516

00:25:37,850 --> 00:25:35,400

this but when you said you know it kind

517

00:25:41,810 --> 00:25:37,860

of reminded you of something like gray

518

00:25:44,029 --> 00:25:41,820

Barker or um even Albert K Bender sort

519

00:25:45,789 --> 00:25:44,039

of these these gentlemen in the United

520

00:25:49,130 --> 00:25:45,799

States who kind of

521

00:25:50,390 --> 00:25:49,140

birthed this mythology of the Men in

522

00:25:53,510 --> 00:25:50,400

Black

523

00:25:56,990 --> 00:25:53,520

um you know that there have been a lot

524

00:26:00,470 --> 00:25:57,000

of historians or let's say um

525

00:26:04,190 --> 00:26:00,480

folklorists have traced it back to the

526

00:26:06,250 --> 00:26:04,200

dawn of time basically you know if you

527

00:26:10,370 --> 00:26:06,260

want to take it down different routes of

528

00:26:13,430 --> 00:26:10,380

religion and the Occult and Men In Black

529

00:26:17,330 --> 00:26:13,440

and and dark figures uh but it really

530

00:26:20,570 --> 00:26:17,340

did kind of start I think with the work

531

00:26:24,230 --> 00:26:20,580

of people like Albert K bender and Greg

532

00:26:27,470 --> 00:26:24,240

Barker and even the kind of uh

533

00:26:30,470 --> 00:26:27,480

sordid case of Mori island in the United

534

00:26:34,310 --> 00:26:30,480

States so I guess my question for you

535

00:26:37,190 --> 00:26:34,320

Fred is do you see any connections or

536

00:26:39,769 --> 00:26:37,200

patterns between what you are able to

537

00:26:42,830 --> 00:26:39,779

dig up in Sweden with these men in black

538

00:26:46,789 --> 00:26:42,840

cases and what was reported in the

539

00:26:49,430 --> 00:26:46,799

United States the tricksterist nature is

540

00:26:52,310 --> 00:26:49,440

what stands out for me personally like

541

00:26:54,710 --> 00:26:52,320

you said um we hear that a lot in the

542

00:26:56,990 --> 00:26:54,720

cases in the United States but yeah were

543

00:26:59,149 --> 00:26:57,000

you able to find any patterns or

544

00:27:06,130 --> 00:26:59,159

connections between what's going on

545

00:27:10,610 --> 00:27:08,210

what's up somewhere in the skies

546

00:27:12,470 --> 00:27:10,620

listeners Ryan here just wanted to give

547

00:27:15,649 --> 00:27:12,480

a quick shout out to our brand new

548

00:27:21,049 --> 00:27:15,659

patreon supporters it's special thanks

549

00:27:27,350 --> 00:27:21,059

to Matthew K Josh R Jen Dean Jiminy C

550

00:27:33,590 --> 00:27:27,360

Laura N R Monica F Nathan p Paul P UFO

551
00:27:38,769 --> 00:27:33,600
nut Deborah B Maureen n Kevin P Larry s

552
00:27:44,870 --> 00:27:38,779
otil b Chris W coriander G Russ dalen

553
00:27:47,169 --> 00:27:44,880
Sergio V Tad D and Timothy S I hope you

554
00:27:50,570 --> 00:27:47,179
enjoy your Early Access to episodes

555
00:27:53,029 --> 00:27:50,580
bonus episodes and content and priority

556
00:27:55,549 --> 00:27:53,039
to ask our guests your listener

557
00:27:58,730 --> 00:27:55,559
questions I couldn't do the show without

558
00:28:03,350 --> 00:27:58,740
your support so again my sincere thanks

559
00:28:05,029 --> 00:28:03,360
to all of you past present and future if

560
00:28:08,350 --> 00:28:05,039
you'd like to help support somewhere in

561
00:28:12,169 --> 00:28:08,360
the skies today visit patreon.com

562
00:28:18,590 --> 00:28:12,179
somewhere Skies keep looking up and

563
00:28:18,600 --> 00:28:21,730

thank you

564

00:28:29,510 --> 00:28:25,210

well I I think in those cases I've found

565

00:28:33,890 --> 00:28:29,520

uh all of them basically have some kind

566

00:28:37,250 --> 00:28:33,900

of uh paranormal paranormal part you

567

00:28:40,850 --> 00:28:37,260

know in in you know this case he had a

568

00:28:44,450 --> 00:28:40,860

poltergeist phenomena uh in in in in in

569

00:28:48,470 --> 00:28:44,460

his home after uh the Men in Black

570

00:28:52,669 --> 00:28:48,480

contacted him uh another guy uh very

571

00:28:56,149 --> 00:28:52,679

beloved man called Bevan Bevan bertelsen

572

00:28:58,909 --> 00:28:56,159

who was the the chairman of ufoswaria

573

00:29:03,590 --> 00:28:58,919

for two years during the 70s he had his

574

00:29:07,549 --> 00:29:03,600

own experience in 1973 where a strange

575

00:29:10,250 --> 00:29:07,559

man showed up that this was after a UFO

576

00:29:12,730 --> 00:29:10,260

observation he had his first one and

577

00:29:16,310 --> 00:29:12,740

this man showed up at his face

578

00:29:19,010 --> 00:29:16,320

this man showed up at his house asked a

579

00:29:21,649 --> 00:29:19,020

couple of weird questions walked out on

580

00:29:24,289 --> 00:29:21,659

this tiny Road outside this country how

581

00:29:27,110 --> 00:29:24,299

and just disappeared so you have this

582

00:29:31,010 --> 00:29:27,120

these figures this this these characters

583

00:29:34,430 --> 00:29:31,020

who just kind of like ghosts you know

584

00:29:37,909 --> 00:29:34,440

like yeah shadow people they just appear

585

00:29:41,110 --> 00:29:37,919

and disappear uh I mean I remember in

586

00:29:44,029 --> 00:29:41,120

the Albert K Bender case that he he

587

00:29:45,409 --> 00:29:44,039

experienced what you could describe as

588

00:29:48,010 --> 00:29:45,419

some kind of

589

00:29:50,810 --> 00:29:48,020

Poltergeist phenomena you know

590

00:29:53,149 --> 00:29:50,820

knockings and bangings on the doors and

591

00:29:56,090 --> 00:29:53,159

walls and similar things which is of

592

00:29:59,570 --> 00:29:56,100

course deeply connected to to to ghostly

593

00:30:02,210 --> 00:29:59,580

experiences also uh and I mean the the

594

00:30:03,769 --> 00:30:02,220

the the the look at least in the the

595

00:30:06,830 --> 00:30:03,779

look of the man at least in the case of

596

00:30:09,889 --> 00:30:06,840

John UVA and and Bevan is very

597

00:30:11,690 --> 00:30:09,899

traditionally uh Men In Black they they

598

00:30:15,169 --> 00:30:11,700

don't have any diving suits on in in

599

00:30:19,190 --> 00:30:15,179

those cases of course uh so yeah I mean

600

00:30:22,789 --> 00:30:19,200

absolutely uh it's it's a mythology that

601
00:30:25,549 --> 00:30:22,799
that have kinda

602
00:30:29,630 --> 00:30:25,559
like you said it has spread over the

603
00:30:33,830 --> 00:30:29,640
world uh the the our modern view on men

604
00:30:37,250 --> 00:30:33,840
in black uh it's kinda

605
00:30:39,350 --> 00:30:37,260
kind of it's not weird but it's you know

606
00:30:41,450 --> 00:30:39,360
I like I like it when it goes really

607
00:30:43,490 --> 00:30:41,460
strange I find it a bit boring when

608
00:30:46,610 --> 00:30:43,500
there's Men In Black who just looks like

609
00:30:49,490 --> 00:30:46,620
uh you know some militarist or they look

610
00:30:51,649 --> 00:30:49,500
like some boring government types I want

611
00:30:54,830 --> 00:30:51,659
them to have uh black suits

612
00:30:57,950 --> 00:30:54,840
old-fashioned suits hats old cars

613
00:31:00,830 --> 00:30:57,960

similar things like that uh what's

614

00:31:03,970 --> 00:31:00,840

missing today I'd say is that the the

615

00:31:07,909 --> 00:31:03,980

madness the bizareness of for example

616

00:31:09,950 --> 00:31:07,919

Albert K Benders uh experiences I mean

617

00:31:13,070 --> 00:31:09,960

he had these three men who came floating

618

00:31:16,490 --> 00:31:13,080

in his bedroom and they took him to

619

00:31:17,529 --> 00:31:16,500

Antarctica and you had this strong smell

620

00:31:21,049 --> 00:31:17,539

of

621

00:31:24,470 --> 00:31:21,059

sulfur uh around them and they were like

622

00:31:28,970 --> 00:31:24,480

more like I think I compare compared it

623

00:31:34,610 --> 00:31:28,980

to a sleep paralysis experience or a DMT

624

00:31:37,850 --> 00:31:34,620

trip uh and you know if if I mean I I

625

00:31:41,029 --> 00:31:37,860

after rereading his book uh flying

626

00:31:44,210 --> 00:31:41,039

sausages and the three men I I I I really

627

00:31:46,970 --> 00:31:44,220

think he experienced something and if it

628

00:31:50,210 --> 00:31:46,980

had a natural explanation I would say it

629

00:31:52,430 --> 00:31:50,220

was sleep paralysis in combination with

630

00:31:55,909 --> 00:31:52,440

paranoia maybe there was government

631

00:31:58,010 --> 00:31:55,919

types actually uh contacting him because

632

00:31:59,389 --> 00:31:58,020

I mean it was a huge subject here in the

633

00:32:01,970 --> 00:31:59,399

60s

634

00:32:06,110 --> 00:32:01,980

um so I think you know it's it's a it's

635

00:32:08,210 --> 00:32:06,120

a mix of of of all these things and they

636

00:32:11,149 --> 00:32:08,220

have

637

00:32:13,970 --> 00:32:11,159

I I think why they I'm sorry I'm jumping

638

00:32:16,370 --> 00:32:13,980

here a bit I think that they're not so

639

00:32:19,070 --> 00:32:16,380

common in Sweden because we don't have

640

00:32:23,149 --> 00:32:19,080

the same tradition of secrecy as you

641

00:32:26,330 --> 00:32:23,159

have in the United States in Sweden uh

642

00:32:29,149 --> 00:32:26,340

uh exaggerating a little bit but we're a

643

00:32:32,029 --> 00:32:29,159

very very open country you can get

644

00:32:33,950 --> 00:32:32,039

access to a lot of material you can pick

645

00:32:37,370 --> 00:32:33,960

up the phone and talk directly to

646

00:32:40,190 --> 00:32:37,380

someone still to a certain degree and I

647

00:32:43,130 --> 00:32:40,200

I think that the the secretness the

648

00:32:47,029 --> 00:32:43,140

secrecy of the United States and the the

649

00:32:49,250 --> 00:32:47,039

the the government style uh the United

650

00:32:50,529 --> 00:32:49,260

States have kinda

651
00:32:54,000 --> 00:32:50,539
the

652
00:32:55,549 --> 00:32:54,010
more

653
00:32:58,610 --> 00:32:55,559
[Music]

654
00:33:01,370 --> 00:32:58,620
um yeah he here is like

655
00:33:03,350 --> 00:33:01,380
it's it's a different culture you know

656
00:33:05,870 --> 00:33:03,360
it's a very very different culture we

657
00:33:08,149 --> 00:33:05,880
have and had I mean these things I've

658
00:33:10,430 --> 00:33:08,159
told you about happen in the 70s and it

659
00:33:12,310 --> 00:33:10,440
was a way more innocent time in Sweden

660
00:33:17,210 --> 00:33:12,320
than it is now

661
00:33:19,430 --> 00:33:17,220
uh so so I I

662
00:33:23,029 --> 00:33:19,440
to have these things happen at the time

663
00:33:25,610 --> 00:33:23,039

I would say is is very unique and today

664

00:33:28,370 --> 00:33:25,620

I'm surprised that we don't have more of

665

00:33:30,950 --> 00:33:28,380

these cases in modern times uh here in

666

00:33:34,430 --> 00:33:30,960

Sweden though because times have changed

667

00:33:37,009 --> 00:33:34,440

and and and we have a different kind of

668

00:33:40,490 --> 00:33:37,019

attitude there's there is more paranoia

669

00:33:42,610 --> 00:33:40,500

so I'm surprised that that hasn't you

670

00:33:45,889 --> 00:33:42,620

know

671

00:33:47,810 --> 00:33:45,899

created basically men in blacks out

672

00:33:49,549 --> 00:33:47,820

there but then again with Sweden it's a

673

00:33:50,990 --> 00:33:49,559

small country you know

674

00:33:53,690 --> 00:33:51,000

um I don't know if that was a good

675

00:33:56,990 --> 00:33:53,700

answer I feel I'm rambling on here no no

676

00:33:59,630 --> 00:33:57,000

no you it's a fantastic answer you bring

677

00:34:03,710 --> 00:33:59,640

up a lot of good points of especially

678

00:34:07,370 --> 00:34:03,720

the idea of secrecy I mean when you know

679

00:34:10,490 --> 00:34:07,380

within the United States uh and even in

680

00:34:13,730 --> 00:34:10,500

you know I I would say the the UK as

681

00:34:15,889 --> 00:34:13,740

well at times when your governments are

682

00:34:18,829 --> 00:34:15,899

not being transparent with the people

683

00:34:21,669 --> 00:34:18,839

that is when you start to create your

684

00:34:24,950 --> 00:34:21,679

own truths create your own uh

685

00:34:27,470 --> 00:34:24,960

mythologies of what's occurring and I

686

00:34:29,629 --> 00:34:27,480

think you're right I think you know the

687

00:34:32,930 --> 00:34:29,639

reason you may not find a lot of cases

688

00:34:36,109 --> 00:34:32,940

like that in Sweden is because of that

689

00:34:39,290 --> 00:34:36,119

very reason you have a government who's

690

00:34:42,710 --> 00:34:39,300

willing to tell the public what's going

691

00:34:45,470 --> 00:34:42,720

on and uh and and there's say trust

692

00:34:47,149 --> 00:34:45,480

there I I feel like in the United States

693

00:34:49,790 --> 00:34:47,159

there's no trust in government

694

00:34:54,530 --> 00:34:49,800

whatsoever and we're seeing that play

695

00:34:57,650 --> 00:34:54,540

out right now where our military are

696

00:35:01,150 --> 00:34:57,660

shooting down unidentified objects in

697

00:35:06,410 --> 00:35:01,160

the sky and not telling us what they are

698

00:35:10,010 --> 00:35:06,420

so what happens either one extreme is

699

00:35:13,010 --> 00:35:10,020

that they're all surveillance equipment

700

00:35:16,190 --> 00:35:13,020

from a rival Nation or the other extreme

701
00:35:19,670 --> 00:35:16,200
they're aliens from Zeta reticuli and

702
00:35:21,589 --> 00:35:19,680
this is Roswell all over again so I

703
00:35:26,810 --> 00:35:21,599
think you're right there's

704
00:35:30,290 --> 00:35:26,820
there's a gap between the knowing and

705
00:35:33,530 --> 00:35:30,300
not knowing that I think creates these

706
00:35:35,510 --> 00:35:33,540
stories of uh Men In Black what what

707
00:35:36,470 --> 00:35:35,520
they are who they are where they come

708
00:35:38,089 --> 00:35:36,480
from

709
00:35:40,609 --> 00:35:38,099
um and that's not to say they're not

710
00:35:44,150 --> 00:35:40,619
real and that this phenomenon is not

711
00:35:47,450 --> 00:35:44,160
real uh but a lot of it probably could

712
00:35:50,450 --> 00:35:47,460
be attributed to what we want it to be

713
00:35:53,990 --> 00:35:50,460

what we imagine it could be and then

714

00:35:56,329 --> 00:35:54,000

tying in to UFO sightings uh you know

715

00:35:57,589 --> 00:35:56,339

once you have a UFO sighting a lot of

716

00:35:59,990 --> 00:35:57,599

people are like oh my god I've heard

717

00:36:02,390 --> 00:36:00,000

that the Men in Black come in silence

718

00:36:05,630 --> 00:36:02,400

you after you see these things and

719

00:36:07,790 --> 00:36:05,640

that's when the paranoia starts and

720

00:36:10,310 --> 00:36:07,800

everyone around you is a little more

721

00:36:13,430 --> 00:36:10,320

suspicious and might be and then in

722

00:36:15,470 --> 00:36:13,440

black or a woman in black even uh so

723

00:36:17,089 --> 00:36:15,480

it's interesting I I think you bring up

724

00:36:21,490 --> 00:36:17,099

a lot of good points there

725

00:36:24,770 --> 00:36:21,500

I also I also believe that a UFO

726

00:36:28,550 --> 00:36:24,780

observation is by itself something so

727

00:36:30,050 --> 00:36:28,560

unique uh here in Sweden I I must admit

728

00:36:32,150 --> 00:36:30,060

nowadays we don't have so many

729

00:36:34,849 --> 00:36:32,160

observations you know as you know if you

730

00:36:37,130 --> 00:36:34,859

go back to the 60s and 70s and 80s where

731

00:36:40,130 --> 00:36:37,140

you had tons of them and nowadays you

732

00:36:43,310 --> 00:36:40,140

don't have so much but I can imagine and

733

00:36:45,170 --> 00:36:43,320

I I I never seen a UFO you know I've

734

00:36:48,230 --> 00:36:45,180

seen dots in the sky and everything but

735

00:36:51,290 --> 00:36:48,240

you know it could be something else uh I

736

00:36:55,190 --> 00:36:51,300

think just by by seeing something like

737

00:36:59,150 --> 00:36:55,200

that your your your mind goes on high

738

00:37:01,550 --> 00:36:59,160

alert to everything that looks and feels

739

00:37:03,530 --> 00:37:01,560

strange you know

740

00:37:08,290 --> 00:37:03,540

um it's uh

741

00:37:11,329 --> 00:37:08,300

it's um I can make uh this is quite

742

00:37:15,890 --> 00:37:11,339

wild comparison I don't know if I should

743

00:37:17,990 --> 00:37:15,900

do it here actually uh do it do it it's

744

00:37:20,109 --> 00:37:18,000

very easy it's now now we're going into

745

00:37:24,890 --> 00:37:20,119

Vu here you know

746

00:37:28,130 --> 00:37:24,900

uh there was uh some years ago I I

747

00:37:30,890 --> 00:37:28,140

did a lot of mushroom psychedelics

748

00:37:33,410 --> 00:37:30,900

um and there was like a year I had you

749

00:37:34,609 --> 00:37:33,420

know over one summer I did mushrooms

750

00:37:41,030 --> 00:37:34,619

three times

751

00:37:43,730 --> 00:37:41,040

the same man

752

00:37:47,390 --> 00:37:43,740

and he's an odd looking man he's short

753

00:37:50,630 --> 00:37:47,400

he's fat he have his his uh his um

754

00:37:53,030 --> 00:37:50,640

clothes doesn't fit they're too big and

755

00:37:55,730 --> 00:37:53,040

every time he looked at me and yeah you

756

00:37:57,109 --> 00:37:55,740

can say okay the guys on mushrooms or he

757

00:38:01,849 --> 00:37:57,119

hallucinated but no I wasn't

758

00:38:04,550 --> 00:38:01,859

hallucinating uh but my my senses my my

759

00:38:07,970 --> 00:38:04,560

mind was on high alert for everything

760

00:38:11,569 --> 00:38:07,980

around me and I probably just noticed

761

00:38:15,829 --> 00:38:11,579

this guy uh each time I mean I live in a

762

00:38:18,770 --> 00:38:15,839

pretty small community uh so of course

763

00:38:22,130 --> 00:38:18,780

with his odd looks his strange Behavior

764

00:38:24,950 --> 00:38:22,140

Behavior he he just stood out even more

765

00:38:28,190 --> 00:38:24,960

than he probably would in in in in a way

766

00:38:32,030 --> 00:38:28,200

without mushrooms I say but that

767

00:38:34,190 --> 00:38:32,040

reminded me of how when you you're uh

768

00:38:37,490 --> 00:38:34,200

when you're into something unique

769

00:38:41,089 --> 00:38:37,500

something odd something out of the

770

00:38:45,650 --> 00:38:41,099

ordinary how you tend to see stuff that

771

00:38:47,810 --> 00:38:45,660

not always is there I have a weirder

772

00:38:51,470 --> 00:38:47,820

theory about that is that the the

773

00:38:55,370 --> 00:38:51,480

phenomena itself used this guy as a kind

774

00:38:58,430 --> 00:38:55,380

of proxy uh so uh the phenomena showed

775

00:39:00,430 --> 00:38:58,440

itself to me as him he was just an

776

00:39:02,930 --> 00:39:00,440

innocent bystander he was just a weird

777

00:39:06,170 --> 00:39:02,940

standing there fishing outside in nature

778

00:39:09,050 --> 00:39:06,180

looked like a gnome basically and he

779

00:39:11,390 --> 00:39:09,060

ended up being my connection to to

780

00:39:13,730 --> 00:39:11,400

Nature to the phenomena to the weirdness

781

00:39:16,069 --> 00:39:13,740

to the high strangeness and I think

782

00:39:18,349 --> 00:39:16,079

that's the case in in a lot of

783

00:39:19,550 --> 00:39:18,359

encounters with the Men in Black that

784

00:39:21,230 --> 00:39:19,560

you have seen something you have

785

00:39:23,630 --> 00:39:21,240

experienced something and you have no

786

00:39:26,870 --> 00:39:23,640

idea what it is everything is weird your

787

00:39:29,810 --> 00:39:26,880

reality is up and suddenly these

788

00:39:32,270 --> 00:39:29,820

two guys or three guys or one guy or

789

00:39:35,030 --> 00:39:32,280

women come and they talk to you and you

790

00:39:37,310 --> 00:39:35,040

feel that this is out of the order this

791

00:39:39,650 --> 00:39:37,320

is something that usually doesn't happen

792

00:39:42,050 --> 00:39:39,660

even if you know maybe there's some

793

00:39:43,910 --> 00:39:42,060

innocent people asking questions you

794

00:39:46,550 --> 00:39:43,920

know everything turns weirder

795

00:39:48,829 --> 00:39:46,560

I don't know if that made sense but I

796

00:39:53,329 --> 00:39:48,839

could be a bit abstract sometimes

797

00:39:57,410 --> 00:39:53,339

no I love that this idea that it can

798

00:39:59,950 --> 00:39:57,420

bring in a sense of of high strangeness

799

00:40:03,770 --> 00:39:59,960

and and everything starts to become

800

00:40:06,530 --> 00:40:03,780

bizarre in this simple person now

801
00:40:09,530 --> 00:40:06,540
becomes like the center of a story they

802
00:40:12,829 --> 00:40:09,540
never wanted to be written into yeah I I

803
00:40:14,990 --> 00:40:12,839
find that fascinating yeah like a symbol

804
00:40:17,510 --> 00:40:15,000
a symbol for for high experience some

805
00:40:19,250 --> 00:40:17,520
men in black is for me at least strong

806
00:40:19,970 --> 00:40:19,260
symbol for his friendships because you

807
00:40:22,250 --> 00:40:19,980
know

808
00:40:25,550 --> 00:40:22,260
something weird happens man in Black

809
00:40:27,770 --> 00:40:25,560
shows up you know it's been been like

810
00:40:32,450 --> 00:40:27,780
that constantly obviously Through The

811
00:40:34,250 --> 00:40:32,460
Years you know uh so but you know it

812
00:40:36,109 --> 00:40:34,260
could be anything I don't know but I

813
00:40:39,710 --> 00:40:36,119

find it very fascinating I find it so

814

00:40:41,750 --> 00:40:39,720

fascinating it is well let's let's go

815

00:40:44,270 --> 00:40:41,760

there in terms of it could be anything

816

00:40:46,970 --> 00:40:44,280

because you actually wrote another

817

00:40:48,890 --> 00:40:46,980

article where you theorized about what

818

00:40:51,170 --> 00:40:48,900

the Men in Black could possibly be we

819

00:40:53,750 --> 00:40:51,180

touched on that right now a little bit

820

00:40:56,390 --> 00:40:53,760

but what other theories do you think

821

00:40:58,849 --> 00:40:56,400

could be behind this you know I I for so

822

00:41:01,190 --> 00:40:58,859

long I thought these were just members

823

00:41:05,510 --> 00:41:01,200

of the government coming out to silence

824

00:41:07,430 --> 00:41:05,520

UFO Witnesses but then you hear the high

825

00:41:09,770 --> 00:41:07,440

strangeness aspect to a lot of these

826

00:41:13,310 --> 00:41:09,780

cases and it doesn't seem like we're

827

00:41:16,609 --> 00:41:13,320

dealing with just you know a hired U.S

828

00:41:19,550 --> 00:41:16,619

Air Force person or or someone in the

829

00:41:22,130 --> 00:41:19,560

CIA or something if we're gonna keep it

830

00:41:24,230 --> 00:41:22,140

in the United States it seems to be a

831

00:41:26,569 --> 00:41:24,240

lot weirder and like you said a lot more

832

00:41:29,089 --> 00:41:26,579

bizarre so what are some of those

833

00:41:30,650 --> 00:41:29,099

theories Fred that you kind of pose in

834

00:41:32,810 --> 00:41:30,660

terms of what the Men in Black the

835

00:41:33,710 --> 00:41:32,820

Swedish Men In Black even could possibly

836

00:41:35,569 --> 00:41:33,720

be

837

00:41:38,930 --> 00:41:35,579

well it's like you said it's just

838

00:41:40,550 --> 00:41:38,940

theories I'm I I it's a I find Men In

839

00:41:43,069 --> 00:41:40,560

Black to be an interesting thought

840

00:41:46,069 --> 00:41:43,079

experiment you know just the presence of

841

00:41:47,630 --> 00:41:46,079

of these characters and and that made me

842

00:41:50,450 --> 00:41:47,640

me think

843

00:41:53,450 --> 00:41:50,460

um there is a theory that we're all

844

00:41:55,670 --> 00:41:53,460

aware of I don't agree with it that

845

00:41:58,609 --> 00:41:55,680

we're living in assimilation you know

846

00:42:00,950 --> 00:41:58,619

everything around us is created by

847

00:42:03,230 --> 00:42:00,960

a computer or aliens or whatever

848

00:42:05,650 --> 00:42:03,240

something have created us and we're just

849

00:42:10,490 --> 00:42:05,660

running around their poor poor suckers

850

00:42:12,050 --> 00:42:10,500

and so maybe the Men in Black are kind

851

00:42:16,250 --> 00:42:12,060

of like a virus

852

00:42:19,250 --> 00:42:16,260

like a virus sent in programmed by

853

00:42:21,470 --> 00:42:19,260

whoever's behind all of this to check up

854

00:42:22,870 --> 00:42:21,480

on us once but there's a glitch in The

855

00:42:25,310 --> 00:42:22,880

Matrix

856

00:42:27,829 --> 00:42:25,320

like a UFO or Big Foot or whatever

857

00:42:30,050 --> 00:42:27,839

whatever these these viruses or these

858

00:42:33,470 --> 00:42:30,060

programs you can say comes you know

859

00:42:35,390 --> 00:42:33,480

sneaking around asking questions and

860

00:42:38,089 --> 00:42:35,400

they're they're not like us because

861

00:42:40,250 --> 00:42:38,099

they're they're programmed to look like

862

00:42:43,190 --> 00:42:40,260

us but they they're not perfect they're

863

00:42:48,410 --> 00:42:43,200

weirder they're more unnatural somehow

864

00:42:52,910 --> 00:42:48,420

and and so that's one hypothesis I would

865

00:42:56,030 --> 00:42:52,920

say more than a theory uh

866

00:42:59,809 --> 00:42:56,040

there there's also this thing that maybe

867

00:43:03,470 --> 00:42:59,819

we're not visited by aliens at all but

868

00:43:05,390 --> 00:43:03,480

what were visited uh by is is probes I

869

00:43:08,990 --> 00:43:05,400

mean we have something called the van

870

00:43:12,410 --> 00:43:09,000

Neumann Pro probe you know probe sent to

871

00:43:15,349 --> 00:43:12,420

Earth to explore check around so maybe

872

00:43:18,290 --> 00:43:15,359

the Men in Black are kinda some kind of

873

00:43:21,050 --> 00:43:18,300

robotic or Android versions of that

874

00:43:23,510 --> 00:43:21,060

probe they send them in you know like a

875

00:43:26,329 --> 00:43:23,520

bird watcher or some you know they they

876

00:43:29,690 --> 00:43:26,339

dress like a tree or a bush or something

877

00:43:32,450 --> 00:43:29,700

and try to get closer to the birds or

878

00:43:34,609 --> 00:43:32,460

other animals so maybe that's what the

879

00:43:37,609 --> 00:43:34,619

Men in Black is you know they kind of

880

00:43:40,550 --> 00:43:37,619

they they just made to look like us to

881

00:43:43,190 --> 00:43:40,560

sneak around uh but we're you know

882

00:43:44,990 --> 00:43:43,200

they're they're they're not organic at

883

00:43:47,809 --> 00:43:45,000

all I mean there's

884

00:43:51,410 --> 00:43:47,819

many many witnesses have described them

885

00:43:53,870 --> 00:43:51,420

as robotic in in movements you know with

886

00:43:57,670 --> 00:43:53,880

the plastic faces you know this is you

887

00:44:00,950 --> 00:43:57,680

know obviously makeup uh on top of of

888

00:44:03,050 --> 00:44:00,960

their features uh I remember someone

889

00:44:05,329 --> 00:44:03,060

mentioned that it looked like he didn't

890

00:44:07,730 --> 00:44:05,339

have any lips but the the lips were

891

00:44:09,770 --> 00:44:07,740

painted by lip with lipstick you know

892

00:44:13,329 --> 00:44:09,780

it's like what is this

893

00:44:18,410 --> 00:44:13,339

um so so that's one idea

894

00:44:20,349 --> 00:44:18,420

uh if we're gonna go even more here uh I

895

00:44:23,750 --> 00:44:20,359

feel and I'm

896

00:44:26,990 --> 00:44:23,760

semi-serious about this that

897

00:44:30,410 --> 00:44:27,000

you can say that the Men in Black are

898

00:44:34,790 --> 00:44:30,420

our manifestations or or thought

899

00:44:36,170 --> 00:44:34,800

Creations by Humanity's own paranoia

900

00:44:37,130 --> 00:44:36,180

you know

901
00:44:39,190 --> 00:44:37,140
um

902
00:44:44,210 --> 00:44:39,200
you know if you have the the the the

903
00:44:47,990 --> 00:44:44,220
collective uh unhappiness paranoia which

904
00:44:51,790 --> 00:44:48,000
I I I believe would create such a some

905
00:44:55,430 --> 00:44:51,800
kind of strong energy you know this

906
00:44:58,430 --> 00:44:55,440
negativity this hopelessness this

907
00:45:00,349 --> 00:44:58,440
paranoia because the world it is what it

908
00:45:04,130 --> 00:45:00,359
is and has been like that for a number

909
00:45:05,630 --> 00:45:04,140
of years and and that alone it's like a

910
00:45:07,250 --> 00:45:05,640
tulupa I don't want to use the word

911
00:45:08,990 --> 00:45:07,260
tulpa someone wrote the other day that

912
00:45:10,430 --> 00:45:09,000
they're so tired of hearing about tulpas

913
00:45:12,069 --> 00:45:10,440

but I'm saying it here it could be a

914

00:45:14,589 --> 00:45:12,079

tool

915

00:45:16,150 --> 00:45:14,599

so you can relieve it guys

916

00:45:19,309 --> 00:45:16,160

yeah

917

00:45:24,950 --> 00:45:19,319

so they created from they created by us

918

00:45:28,309 --> 00:45:24,960

our Collective angst anxiety you know uh

919

00:45:30,650 --> 00:45:28,319

and this is like I mean I don't want to

920

00:45:33,170 --> 00:45:30,660

go political but I also feel that

921

00:45:36,309 --> 00:45:33,180

some of these political characters we

922

00:45:40,069 --> 00:45:36,319

have are kinda the essence the the

923

00:45:42,890 --> 00:45:40,079

compressed unhappiness and paranoia and

924

00:45:45,950 --> 00:45:42,900

greed and and everything of of mankind

925

00:45:48,950 --> 00:45:45,960

itself and that generates a certain form

926
00:45:50,690 --> 00:45:48,960
of characters not necessarily in a Vuvu

927
00:45:53,390 --> 00:45:50,700
style but they kind of just being

928
00:45:57,770 --> 00:45:53,400
naturally pushed in front and suddenly

929
00:45:59,990 --> 00:45:57,780
we have a Madman as uh as a leader you

930
00:46:02,569 --> 00:46:00,000
know as a you know in in the government

931
00:46:05,270 --> 00:46:02,579
or whatever you want to call it

932
00:46:07,730 --> 00:46:05,280
um so that's also a little bit a little

933
00:46:10,370 --> 00:46:07,740
take on it at least but all you know

934
00:46:15,370 --> 00:46:10,380
it's I'm just speculating here you know

935
00:46:16,970 --> 00:46:15,380
I'm of course yeah but I'm

936
00:46:20,030 --> 00:46:16,980
this

937
00:46:22,790 --> 00:46:20,040
the Men in Black they're they're like a

938
00:46:25,970 --> 00:46:22,800

they they they are a rabbit hole you

939

00:46:28,849 --> 00:46:25,980

know it's difficult to not crawl into it

940

00:46:31,490 --> 00:46:28,859

you know and and search and turn every

941

00:46:34,130 --> 00:46:31,500

stone and you know pool every route down

942

00:46:38,030 --> 00:46:34,140

there uh there's there's always

943

00:46:41,569 --> 00:46:38,040

something that's you know that sticks to

944

00:46:43,250 --> 00:46:41,579

you sometimes a bit gooey and gluey you

945

00:46:44,470 --> 00:46:43,260

know you can't you know you can't get

946

00:46:48,290 --> 00:46:44,480

rid of it

947

00:46:52,210 --> 00:46:48,300

and and maybe Men In Black are that that

948

00:46:54,430 --> 00:46:52,220

goo that we that we people create

949

00:46:58,250 --> 00:46:54,440

unconsciously I guess

950

00:47:01,730 --> 00:46:58,260

oh wow you're blowing my mind man that's

951

00:47:04,130 --> 00:47:01,740

uh you're right there's so many rabbit

952

00:47:07,430 --> 00:47:04,140

holes we could go down the Men in Black

953

00:47:10,550 --> 00:47:07,440

are the goo you need to you need to coin

954

00:47:12,470 --> 00:47:10,560

that term or what do they say trademark

955

00:47:14,089 --> 00:47:12,480

that term right now

956

00:47:16,190 --> 00:47:14,099

um well

957

00:47:19,309 --> 00:47:16,200

and I want to kind of wrap up our

958

00:47:22,130 --> 00:47:19,319

conversation on Men In Black because I I

959

00:47:24,290 --> 00:47:22,140

also want to just get your uh some of

960

00:47:27,950 --> 00:47:24,300

your favorite Swedish UFO cases I'm

961

00:47:29,390 --> 00:47:27,960

dying to know uh but before we we we end

962

00:47:32,150 --> 00:47:29,400

that um

963

00:47:34,670 --> 00:47:32,160

you mentioned we don't hear a lot about

964

00:47:37,730 --> 00:47:34,680

Men In Black anymore or encounters with

965

00:47:41,210 --> 00:47:37,740

them and we did touch on why that might

966

00:47:45,530 --> 00:47:41,220

be but have you been able to find any

967

00:47:48,470 --> 00:47:45,540

sort of modern day iterations of what

968

00:47:51,109 --> 00:47:48,480

could possibly be interpreted as a Men

969

00:47:54,109 --> 00:47:51,119

In Black encounter anything like that in

970

00:47:56,630 --> 00:47:54,119

like the last 10 years or so even we

971

00:47:59,170 --> 00:47:56,640

always hear about them in decades prior

972

00:48:04,010 --> 00:47:59,180

you mean in in Sweden or internationally

973

00:48:07,730 --> 00:48:04,020

uh I I guess Sweden um specifically

974

00:48:09,349 --> 00:48:07,740

well I I mean I I have one uh but that's

975

00:48:10,569 --> 00:48:09,359

the one we were talking about having on

976
00:48:13,370 --> 00:48:10,579
the patreon

977
00:48:14,569 --> 00:48:13,380
okay all right you guys you heard it

978
00:48:16,430 --> 00:48:14,579
here first

979
00:48:18,670 --> 00:48:16,440
um over on patreon after this

980
00:48:21,890 --> 00:48:18,680
conversation we are going to continue

981
00:48:25,370 --> 00:48:21,900
with Fred over there to hear that story

982
00:48:27,589 --> 00:48:25,380
so good tease good tease there Fred um

983
00:48:29,089 --> 00:48:27,599
we'll we'll we'll save that one for

984
00:48:32,809 --> 00:48:29,099
patreon then

985
00:48:37,130 --> 00:48:32,819
um well let's move on then to your

986
00:48:39,589 --> 00:48:37,140
favorite Swedish UFO cases now um some

987
00:48:41,990 --> 00:48:39,599
of them I'm familiar with but not too

988
00:48:44,809 --> 00:48:42,000

many so I'd like to get your thoughts

989

00:48:48,890 --> 00:48:44,819

and insights on some of the cases that

990

00:48:52,970 --> 00:48:48,900

really uh compel you in in your Homeland

991

00:48:55,010 --> 00:48:52,980

well we have I mean I I would say no you

992

00:48:57,230 --> 00:48:55,020

know I've I've written a lot about it

993

00:49:00,770 --> 00:48:57,240

some of this is not published yet but it

994

00:49:02,990 --> 00:49:00,780

will be uh and I I found so many cases

995

00:49:05,990 --> 00:49:03,000

that I've fallen in love with and I

996

00:49:08,809 --> 00:49:06,000

can't stop looking into even if I if I'm

997

00:49:10,010 --> 00:49:08,819

done with the text I'm continuing to dig

998

00:49:11,870 --> 00:49:10,020

into them because I want to find

999

00:49:15,530 --> 00:49:11,880

something new something more interesting

1000

00:49:21,470 --> 00:49:15,540

and uh I think my absolute favorite one

1001
00:49:26,270 --> 00:49:21,480
is uh in uh a small community of uh 3004

1002
00:49:28,190 --> 00:49:26,280
in 1969 uh in three earning Fair uh it's

1003
00:49:31,309 --> 00:49:28,200
a very very small community lots of

1004
00:49:33,770 --> 00:49:31,319
forests and mountains around a couple of

1005
00:49:36,230 --> 00:49:33,780
lakes it's very peaceful there and they

1006
00:49:37,250 --> 00:49:36,240
have a transmitter station where you

1007
00:49:39,530 --> 00:49:37,260
know

1008
00:49:42,109 --> 00:49:39,540
um signals radio signals and and

1009
00:49:45,230 --> 00:49:42,119
television signals are distributed all

1010
00:49:48,349 --> 00:49:45,240
over Sweden and at that station shall

1011
00:49:52,490 --> 00:49:48,359
nasland worked and on this evening I

1012
00:49:55,250 --> 00:49:52,500
think it was more March 12 1969 he came

1013
00:49:58,390 --> 00:49:55,260

to work around six in the evening and

1014

00:50:02,510 --> 00:49:58,400

you know he made some coffee he read the

1015

00:50:04,910 --> 00:50:02,520

newspaper he checked the equipment and

1016

00:50:08,450 --> 00:50:04,920

suddenly there are all the alarms went

1017

00:50:11,510 --> 00:50:08,460

off you know with you know lamps and

1018

00:50:14,690 --> 00:50:11,520

sounds and you know chaos so he stood up

1019

00:50:16,309 --> 00:50:14,700

but like what's going on here uh and

1020

00:50:17,690 --> 00:50:16,319

then it stopped so he called his

1021

00:50:19,250 --> 00:50:17,700

colleagues and they didn't know anything

1022

00:50:22,069 --> 00:50:19,260

about it

1023

00:50:24,670 --> 00:50:22,079

so you know he leans back continues with

1024

00:50:27,410 --> 00:50:24,680

his newspaper everything is calm again

1025

00:50:30,050 --> 00:50:27,420

uh it's getting darker

1026
00:50:32,750 --> 00:50:30,060
maybe half an hour later he had this

1027
00:50:35,329 --> 00:50:32,760
strong feeling that he needs to go and

1028
00:50:37,550 --> 00:50:35,339
open the door and look outside the

1029
00:50:40,609 --> 00:50:37,560
transmitter station

1030
00:50:44,750 --> 00:50:40,619
and when he do that he sees a huge

1031
00:50:47,329 --> 00:50:44,760
Flying Saucer it's like 150 meters in

1032
00:50:50,809 --> 00:50:47,339
the diameter standing you know wow yeah

1033
00:50:53,510 --> 00:50:50,819
it's it's enormous it covers a whole you

1034
00:50:55,250 --> 00:50:53,520
know deforestation area below the

1035
00:50:58,609 --> 00:50:55,260
transmitter station

1036
00:51:00,170 --> 00:50:58,619
and he's like what the he's just

1037
00:51:01,849 --> 00:51:00,180
looking at it because it's such a

1038
00:51:05,210 --> 00:51:01,859

bizarre sight

1039

00:51:07,250 --> 00:51:05,220

he didn't expect that you know uh yeah

1040

00:51:11,030 --> 00:51:07,260

and the thing is he sees movements also

1041

00:51:13,190 --> 00:51:11,040

it's like a tunnel going into the UFO he

1042

00:51:14,930 --> 00:51:13,200

kind of just described it as some kind

1043

00:51:17,030 --> 00:51:14,940

of almost three-dimensional

1044

00:51:18,829 --> 00:51:17,040

four-dimensional tunnel not you know

1045

00:51:22,670 --> 00:51:18,839

purely material

1046

00:51:25,370 --> 00:51:22,680

and from that tunnel beings came

1047

00:51:28,430 --> 00:51:25,380

and they were moving towards that

1048

00:51:32,990 --> 00:51:28,440

hospital station and he he received a

1049

00:51:36,109 --> 00:51:33,000

message uh in his mind saying let us in

1050

00:51:41,710 --> 00:51:36,119

so he opens the door and he lets in

1051
00:51:44,210 --> 00:51:41,720
maybe 10 11 12 beings shaped like boxes

1052
00:51:47,750 --> 00:51:44,220
like uh

1053
00:51:52,309 --> 00:51:47,760
maybe one meter meter uh in in height

1054
00:51:54,549 --> 00:51:52,319
and the kind of fussy foggy boxes and

1055
00:51:56,809 --> 00:51:54,559
they floats into the transmitter station

1056
00:51:58,549 --> 00:51:56,819
and they kind of checks out the

1057
00:52:01,069 --> 00:51:58,559
equipment and he's just standing there

1058
00:52:01,910 --> 00:52:01,079
he's like a couple of centimeters from

1059
00:52:05,630 --> 00:52:01,920
them

1060
00:52:07,670 --> 00:52:05,640
and he senses that these boxes or what

1061
00:52:09,710 --> 00:52:07,680
you're going to call them are more like

1062
00:52:13,250 --> 00:52:09,720
a shield and that there's some kind of

1063
00:52:16,130 --> 00:52:13,260

intelligence inside of them this goes on

1064

00:52:18,770 --> 00:52:16,140

for like 10 minutes or so and then the

1065

00:52:21,170 --> 00:52:18,780

beings leave they float back into the

1066

00:52:23,930 --> 00:52:21,180

UFO and they fly away

1067

00:52:26,150 --> 00:52:23,940

and he's he's left there alone and the

1068

00:52:27,710 --> 00:52:26,160

first thing he does is he calls the

1069

00:52:30,230 --> 00:52:27,720

police you have a friend there's a a

1070

00:52:32,809 --> 00:52:30,240

police a local policeman that says you

1071

00:52:35,569 --> 00:52:32,819

know can you see something so the the

1072

00:52:37,010 --> 00:52:35,579

the policeman went out on his yard and

1073

00:52:39,890 --> 00:52:37,020

looked in that direction and he didn't

1074

00:52:42,589 --> 00:52:39,900

see anything he called his colleagues in

1075

00:52:44,510 --> 00:52:42,599

a nearby town and you know did use you

1076
00:52:47,870 --> 00:52:44,520
know was there something going on here

1077
00:52:51,730 --> 00:52:47,880
and everyone like No And when he

1078
00:52:54,290 --> 00:52:51,740
explained to them what had happened

1079
00:52:56,870 --> 00:52:54,300
uh they thought he was drunk they

1080
00:52:59,270 --> 00:52:56,880
laughed at him his wife laughed at him

1081
00:53:03,049 --> 00:52:59,280
so he kept quiet about this for like

1082
00:53:07,309 --> 00:53:03,059
three years to or two years 1971 he

1083
00:53:09,710 --> 00:53:07,319
first told about this encounter and for

1084
00:53:11,630 --> 00:53:09,720
as long as he lived he passed away some

1085
00:53:15,170 --> 00:53:11,640
years ago he told the exact same story

1086
00:53:17,270 --> 00:53:15,180
there was no you know you have these UFO

1087
00:53:19,730 --> 00:53:17,280
stories where details are added and

1088
00:53:22,609 --> 00:53:19,740

there's you know getting more and more

1089

00:53:25,849 --> 00:53:22,619

you know spectacular but in his case it

1090

00:53:28,250 --> 00:53:25,859

was like no this happened I have no idea

1091

00:53:30,349 --> 00:53:28,260

what it is but this happened

1092

00:53:32,690 --> 00:53:30,359

um and and I would say what makes this

1093

00:53:35,650 --> 00:53:32,700

convincing is that he made regular phone

1094

00:53:38,390 --> 00:53:35,660

calls to his colleagues before the event

1095

00:53:41,870 --> 00:53:38,400

directly after they went and to to his

1096

00:53:44,809 --> 00:53:41,880

friend the policeman and there was a

1097

00:53:48,349 --> 00:53:44,819

constant Communication in and around

1098

00:53:51,829 --> 00:53:48,359

this incident which makes me feel that

1099

00:53:54,230 --> 00:53:51,839

this he didn't fall asleep he didn't he

1100

00:53:56,290 --> 00:53:54,240

didn't imagine this this was this is

1101
00:54:00,710 --> 00:53:56,300
something else

1102
00:54:03,589 --> 00:54:00,720
in 1977 another man actually encountered

1103
00:54:06,349 --> 00:54:03,599
three beings at almost the same spot

1104
00:54:08,750 --> 00:54:06,359
some kind of short beings with Spades

1105
00:54:13,970 --> 00:54:08,760
they were digging in the ground and they

1106
00:54:16,490 --> 00:54:13,980
had this quite small UFO behind them and

1107
00:54:18,170 --> 00:54:16,500
when investigators came there like a day

1108
00:54:20,089 --> 00:54:18,180
or two after they could actually find

1109
00:54:23,450 --> 00:54:20,099
the traces in the ground of someone

1110
00:54:26,569 --> 00:54:23,460
digging and taking most samples and

1111
00:54:29,210 --> 00:54:26,579
things like that so this this area was

1112
00:54:32,930 --> 00:54:29,220
kind of a hot spot for uh for a number

1113
00:54:36,710 --> 00:54:32,940

of years of weird sightings and strange

1114

00:54:38,870 --> 00:54:36,720

beings so the 300 queer case is

1115

00:54:40,030 --> 00:54:38,880

absolutely one of my favorites it's it's

1116

00:54:45,230 --> 00:54:40,040

so

1117

00:54:47,630 --> 00:54:45,240

about it not hearing a crazy old Swede

1118

00:54:50,690 --> 00:54:47,640

talk about it it's as you can so easily

1119

00:54:53,030 --> 00:54:50,700

imagine how it is out there in nowhere

1120

00:54:55,309 --> 00:54:53,040

by this transmitter station and this

1121

00:54:58,030 --> 00:54:55,319

huge Flying Saucer lands and they're oh

1122

00:55:01,069 --> 00:54:58,040

you know I love it

1123

00:55:03,829 --> 00:55:01,079

have you been out to the site where this

1124

00:55:05,930 --> 00:55:03,839

occurred no I I haven't it's quite far

1125

00:55:07,970 --> 00:55:05,940

away from where I live uh but I'm

1126

00:55:10,970 --> 00:55:07,980

planning to definitely I've been trying

1127

00:55:14,930 --> 00:55:10,980

to pinpoint the exact spot where the

1128

00:55:17,809 --> 00:55:14,940

Flying Saucer allegedly landed uh so one

1129

00:55:19,970 --> 00:55:17,819

day maybe this summer I will uh go up

1130

00:55:22,130 --> 00:55:19,980

there and try to you know see if we can

1131

00:55:25,370 --> 00:55:22,140

maybe I can find some some other

1132

00:55:28,490 --> 00:55:25,380

Witnesses or some some relatives to to

1133

00:55:30,829 --> 00:55:28,500

Shell yeah uh you know because I want to

1134

00:55:33,710 --> 00:55:30,839

do something with it you know

1135

00:55:36,710 --> 00:55:33,720

I I went down to uh there was a landing

1136

00:55:39,230 --> 00:55:36,720

in 1946 in Engle Hall and

1137

00:55:42,290 --> 00:55:39,240

uh last summer I went down there and and

1138

00:55:45,290 --> 00:55:42,300

I filmed it and I explored this area and

1139

00:55:48,049 --> 00:55:45,300

that's so fun to do you know to actually

1140

00:55:50,630 --> 00:55:48,059

go to the location and explore it so

1141

00:55:53,089 --> 00:55:50,640

yeah with this case one day absolutely I

1142

00:55:55,370 --> 00:55:53,099

will be there and I will embarrass

1143

00:55:57,370 --> 00:55:55,380

myself with with knocking doors and

1144

00:56:01,130 --> 00:55:57,380

talking to people

1145

00:56:03,710 --> 00:56:01,140

that is a true investigator you have to

1146

00:56:05,690 --> 00:56:03,720

do that and you let me know I'm not too

1147

00:56:08,990 --> 00:56:05,700

far from you nowadays if you need

1148

00:56:11,510 --> 00:56:09,000

someone to uh hey hey I'll carry your

1149

00:56:13,849 --> 00:56:11,520

your suitcase for you if you need I I

1150

00:56:17,030 --> 00:56:13,859

don't care I want to go there too

1151

00:56:19,609 --> 00:56:17,040

um I mean it's easy for you to get to to

1152

00:56:22,670 --> 00:56:19,619

Engel Hall mingle home is in the south

1153

00:56:25,069 --> 00:56:22,680

of Sweden where this UFO Monument is The

1154

00:56:28,069 --> 00:56:25,079

Landing in 1946 it's not that far away

1155

00:56:30,530 --> 00:56:28,079

if you go to Denmark and you take uh

1156

00:56:33,109 --> 00:56:30,540

basically a bus and a train you can you

1157

00:56:36,410 --> 00:56:33,119

can reach it I know it's easy to say of

1158

00:56:38,930 --> 00:56:36,420

course but it's no that's that's you you

1159

00:56:42,650 --> 00:56:38,940

said said the right words Bus and Train

1160

00:56:45,349 --> 00:56:42,660

because I cannot drive yet in Europe I'm

1161

00:56:48,890 --> 00:56:45,359

too scared I I'll get there I'll get

1162

00:56:51,170 --> 00:56:48,900

there but wow man that's fascinating I'm

1163

00:56:54,650 --> 00:56:51,180

so happy thank you for sharing that that

1164

00:56:58,849 --> 00:56:54,660

story with us um well hey we are gonna

1165

00:57:01,730 --> 00:56:58,859

head over to patreon to hear about a

1166

00:57:05,210 --> 00:57:01,740

modern day men in black case that you

1167

00:57:07,130 --> 00:57:05,220

were able to uncover which I'm really

1168

00:57:09,470 --> 00:57:07,140

interested to hear about so guys if you

1169

00:57:11,990 --> 00:57:09,480

want to hear that story head over to

1170

00:57:15,530 --> 00:57:12,000

patreon to hear that Fred's going to

1171

00:57:17,930 --> 00:57:15,540

stick around and tell us that story and

1172

00:57:21,049 --> 00:57:17,940

um maybe one or two more of his other

1173

00:57:23,270 --> 00:57:21,059

favorite UFO cases that is Sweden but uh

1174

00:57:26,150 --> 00:57:23,280

before we go here Fred on the Main feed

1175

00:57:29,210 --> 00:57:26,160

uh can you tell us what else you're up

1176

00:57:32,809 --> 00:57:29,220

to do you have any plans uh of more

1177

00:57:35,390 --> 00:57:32,819

articles coming up or uh or filming I

1178

00:57:36,650 --> 00:57:35,400

know you do a lot of filming as well

1179

00:57:40,190 --> 00:57:36,660

um let us know if there's anything you

1180

00:57:42,230 --> 00:57:40,200

can tease for us well keep an eye on my

1181

00:57:45,829 --> 00:57:42,240

medium account I have a couple of

1182

00:57:47,750 --> 00:57:45,839

Articles coming out I might even talk a

1183

00:57:51,130 --> 00:57:47,760

little bit about one of those cases on

1184

00:57:53,569 --> 00:57:51,140

the patreon version of this

1185

00:57:55,970 --> 00:57:53,579

currently I'm the story producer for

1186

00:57:59,089 --> 00:57:55,980

Spirit act which is a huge paranormal

1187

00:58:03,829 --> 00:57:59,099

show they're in the UK right now filming

1188

00:58:06,589 --> 00:58:03,839

one episode and I'm also waiting for the

1189

00:58:09,670 --> 00:58:06,599

first test print of my new book

1190

00:58:13,670 --> 00:58:09,680

because what are podcasts for

1191

00:58:16,730 --> 00:58:13,680

because you know I've written a book yes

1192

00:58:20,390 --> 00:58:16,740

uh and I hope that yeah I hope that book

1193

00:58:23,089 --> 00:58:20,400

will be out in in next month in March no

1194

00:58:25,250 --> 00:58:23,099

what is a February March yeah uh it's

1195

00:58:28,010 --> 00:58:25,260

called northern northern lights High

1196

00:58:31,790 --> 00:58:28,020

strangeness in Sweden where I only

1197

00:58:33,970 --> 00:58:31,800

writes about weird weird cases from the

1198

00:58:38,870 --> 00:58:33,980

20s up to the

1199

00:58:41,390 --> 00:58:38,880

late 80s or early 90s often related to

1200

00:58:44,569 --> 00:58:41,400

you to humanoids and flying saucers and

1201
00:58:45,770 --> 00:58:44,579
time Rifts and other kinds of wonderful

1202
00:58:48,170 --> 00:58:45,780
things

1203
00:58:50,450 --> 00:58:48,180
awesome well we'll definitely have to

1204
00:58:53,630 --> 00:58:50,460
have you back on to talk about the book

1205
00:58:55,309 --> 00:58:53,640
when it comes out that sounds really

1206
00:58:57,710 --> 00:58:55,319
really interesting

1207
00:59:00,410 --> 00:58:57,720
um well where can we find all of your

1208
00:59:02,569 --> 00:59:00,420
work and everything you're up to well

1209
00:59:05,569 --> 00:59:02,579
outside my medium account where I

1210
00:59:08,390 --> 00:59:05,579
publish all my articles basically I I

1211
00:59:10,730 --> 00:59:08,400
would say that best way to to hang out

1212
00:59:13,789 --> 00:59:10,740
with me is on Twitter the infamous

1213
00:59:16,370 --> 00:59:13,799

Twitter nowadays I was almost on my way

1214

00:59:21,170 --> 00:59:16,380

away from there but I'm there you know I

1215

00:59:23,470 --> 00:59:21,180

have a lot of friends and yeah and my

1216

00:59:26,510 --> 00:59:23,480

name there is

1217

00:59:30,230 --> 00:59:26,520

it's quite easy to find

1218

00:59:32,569 --> 00:59:30,240

um and I also have an Instagram is where

1219

00:59:35,210 --> 00:59:32,579

there's a lot of old UFO books and

1220

00:59:37,190 --> 00:59:35,220

sometimes cases I write about and other

1221

00:59:39,829 --> 00:59:37,200

weird stuff so I would say that those

1222

00:59:42,230 --> 00:59:39,839

are the best places to hang out with me

1223

00:59:44,569 --> 00:59:42,240

and I'm one of the good guys because I'm

1224

00:59:44,830 --> 00:59:44,579

following back if you're not of

1225

00:59:47,270 --> 00:59:44,840

course

1226

00:59:51,589 --> 00:59:47,280

[Laughter]

1227

00:59:53,089 --> 00:59:51,599

exactly guys all the links to to Fred's

1228

00:59:56,270 --> 00:59:53,099

social media can be found in the show

1229

00:59:58,309 --> 00:59:56,280

notes below so be sure to follow him and

1230

01:00:00,230 --> 00:59:58,319

I really am looking forward to your book

1231

01:00:03,230 --> 01:00:00,240

but we're gonna head over to patreon

1232

01:00:04,130 --> 01:00:03,240

right now to hear a story about the

1233

01:00:06,770 --> 01:00:04,140

modern

1234

01:00:10,190 --> 01:00:06,780

Men In Black encounter that Fred was

1235

01:00:13,309 --> 01:00:10,200

able to dig up and another case that you

1236

01:00:16,609 --> 01:00:13,319

might see in his upcoming book as well

1237

01:00:19,490 --> 01:00:16,619

so Fred thank you so much for finally

1238

01:00:21,710 --> 01:00:19,500

joining me as a proper guest on

1239

01:00:22,500 --> 01:00:21,720

somewhere in the skies today